



Look At Me

Firooz Zahedi

Pointed Leaf Press

October 2020

Photography

ISBN 9781938461842

9.875" X 12.5" / 272 Pages

£60

Territory: UK/Europe



From acclaimed Hollywood photographer Firooz Zahedi comes *Look at Me*, a collection of his most distinguished and intimate celebrity portraits. From editorial commissions from magazines—including *Vanity Fair*, *Glamour*, *InStyle*, *GQ*, and *Entertainment Weekly*, to iconic movie posters such as

Pulp Fiction, *Edward Scissorhands*, and *The Addams Family*—Zahedi has been photographing Hollywood's biggest stars for over 35 years.

Look at Me is a celebration of this golden age of celebrity as seen through the lens of one of Hollywood's most accomplished photographers.



Firooz Zahedi was born in Tehran, Iran, in 1949. After a brief career as a diplomat he enrolled at the Corcoran School of Art and graduated in 1976 earning a degree in Visual Communication. While still at art school he began working as a photographer for Andy Warhol's *Interview*. Later, Elizabeth Taylor became his mentor and friend and in 1978 he accompanied the actress to Hollywood and worked on a film set as her personal photographer. He remained in Los Angeles and built a successful career that culminated in a contract with *Vanity Fair* in 1990. He has exhibited his celebrity portraits as well as his fine art photography at galleries in Los Angeles, New York, London, Dubai, and Basel. His photographs are in the permanent collection of the Los Angeles County Museum of Art as well as the Norton Museum in West Palm Beach, Florida.

"I love working with Firooz! I met him on the set of For the Boys way back when we were both just kids. We have done so many shoots since then, and he has created some of the most joyous, iconic images of me ever." —Bette Midler

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