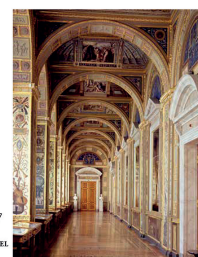


After leaving THE PAVILION HALL (Hall 196) we continue our tour in THE OLD AND NEW HERMITAGES

ITALIAN PAINTING OF THE 13th TO 16th CENTURIES



Coming out of the Upper and turning left we find ourselves in the famous Raphael Loggia gallery



III Hall 227

THE RAPHAEL LOGGIAS 1763-1792

In the 1760s, on the orders of Empress Catherine II, Giacomo Quarenghi reproduced here the famous gallery in the Vatican Palace in Rome that was frescoed by Raphael. The Raphael Loggia has three subjects: episodes from the Old and New Testaments and six Hermetic figures. In this subject is reproduced from the Old and New Testaments and six Hermetic figures known as "Raphael's Bible". The decorative programme that appears the scenes appeared in the Vatican under the influence of Michelangelo in the Vatican Museums. Empress Maria's palace in Rome. The copies of Raphael's frescoes were made for the Hermitage



## The Hermitage State Rooms. Masterpieces

An illustrated publication containing the most important highlights of European painting dating from the fourteenth to eighteenth centuries and the splendid state rooms of the Imperial palace. This book informs readers about the history of the museum collection and the gems of its displays of Italian, French, Netherlandish, Flemish, Dutch, Spanish, German and English painting.

THE ENGLISH PARTS OF THE 18th CENTURY



III Hall 300

JOSHUA REYNOLDS  
CUPID UNTYING THE GIRDLE OF VENUS  
1769, oil on canvas, 127.5 x 101 cm

This is a reproduction of Reynolds's painting The Snake in the Grass that is now displayed in the National Gallery in London. The artist produced the Hermitage version for commission from Lord Cayrol. In 1769 the painting came into the Catherine II collection, where it acquired its present name. It had been suggested that the model for Venus was Emma Hart, later known as Lady Hamilton, the mistress of Admiral Nelson. A warm Tintoretto colour scheme, Flemish sensuality and a Baroque use of light and shade combine with painting with an almost Rococo treatment of the subject. This work came into the Hermitage in 1792.

ENGLISH PARTS OF THE 18th CENTURY - 18



III Hall 301

GEORGE DAWE  
PORTRAIT OF ADMIRAL ALEXANDER SHISHKOV  
Circa 1826, Oil on canvas, 102 x 74 cm

To place order in the US/Americas : Chicago Distribution Center, 11030 S. Langley Avenue, Chicago, IL 60628, USA | Phone: 773.702.7010 | Fax: 800.621.8476

For information on this book and our other titles, please visit [www.goldhawkinternational.com](http://www.goldhawkinternational.com)

Oleg Neverov  
Design by Vladimir Yakovlev  
208 pages with 169 colour illustrations  
Paperback  
116 × 170 mm  
ISBN 978-5-91208-240-5  
\$14.95