



Category: Photography

Title: André Ostier
Paris: Before It Is Too Late

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André Ostier: *PARIS Before It Is Too Late*

Thomas Michael Gunther

Key Points

- He captured the creative spirit and environment of painters such as Henri Matisse, Joan Miró, Pablo Picasso, Pierre Bonnard, Fernand Léger, Marc Chagall, Francis Bacon, David Hockney among others.
- Writers such as Simone de Beauvoir, Jean Cocteau, Truman Capote, Jean Genet, Paul Valéry and Tennessee Williams;
- Fashion designers Coco Chanel, Christian Dior and Yves Saint Laurent

Book Description

Paris, Before it is Too Late is a curated selection of 60 vintage photographs by the French photographer André Ostier.

Spanning the career of Ostier from his days in Paris during World War II to the 1960s and 1970s, the striking images capture the City of Light through his eyes and instill a certain sense of nostalgia.

The famous fashion photographer known for his work with the couturier Christian Dior sought to document a fleeting Old Paris by capturing its people, buildings, and the special moments of the city he so admired.

Part of the book is a replica of an album Ostier put together himself, *Paris, Before it is Too Late* but the book also includes a specially curated selection of rare and haunting images he took during the war

About the Author

The insatiable visual curiosity of the Paris photographer André Ostier (1906-1994) led him to capture a wealth of images during his lifetime. Known for his portraits of artists and writers, he also chronicled the fancy-dress balls of the glamorous 1950s and 1960s.

In this work, the Paris-based historian of photography Thomas Michael Gunther takes a close look at the passion and conviction that characterize André Ostier's views of the City of Light.