



AFTERHOURS BOOKS

IDENTITY CRISIS: Reflections on Public and Private Life in Contemporary Javanese Photography

Price: £40

By Brian Arnold

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This limited-edition, serial-numbered book is the result of a three-year study of contemporary photography by Brian Arnold made across the island of Java.

Working with a grant from the American Institute for Indonesian Studies, Brian travelled Java teaching and lecturing on photography at a variety of institutions and universities. The resulting book focuses on a group of artists and photographers addressing issues of personal or cultural identity, questioning or examining the forces that shape each of the individual photographers and the communities they represent, while also looking at the emergence and discourse of art photography in Java today

Featuring work by a number of important photographers and artists working around the island as well as historical photographs from the collections at the National Gallery of Art in Australia, the New York Public Library for the Performing Arts, and Cornell University, the book offers a unique perspective on the emerging trends of fine art photography across Java. Brian's accompanying text offers historical and global contexts for understanding the uses of photography in Indonesia today, and includes some of his own pictures made while working in Java. *Identity Crisis* is being published in conjunction with an exhibition at the Herbert F. Johnson Museum of Art at Cornell University. This is the first exhibition devoted to work by Indonesian photographers in the United States.

Brian Arnold is a photographer, writer, and musician based in Ithaca, NY. Brian first traveled to Indonesia 1992 on a college study abroad program, and has continued to study Indonesian music and art since. His photographs are included in a number of important public collections, including the Museum of Contemporary Photography in Chicago, the Eastman Museum of Photography, Light Work, and the Cleveland Museum of Art.

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