



Category: Fashion

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Author:
Lucien Pellat-Finet

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SUPER F**KING LUCKY

Lucien Pellat-Finet

Key Points

- **As Lucien Pellat-Finet and his eponymous fashion label celebrate 25 years, he looks back on his life and career and how he became the King of Cashmere**
- **“Pellat-Finet has always been about novelty and kitsch, peddled in the higher rungs of luxury.” – *Vogue***

Book Description

A proponent of streetwear chic, Lucien Pellat-Finet is reputed for his signature use of symbols such as the hemp leaf, peace sign, iconic cartoon characters, and skulls on the most exquisite and luxurious sweaters.

*Super F**king Lucky* traces the moments and places that have left a lasting effect on his style and aesthetic. From his childhood on France's legendary Cote D'Azur, to getting stoned on Ipanema Beach in 1968, to being discovered as a model by the iconic designer Pierre Cardin; to styling Thierry Mugler's fashion shows in the 1970s to witnessing the skateboard and biker cultures of California – these experiences come through in his effortlessly elegant and collectible clothes made for men, women, and children.

*Super F**king Lucky* is a bold and thrilling look, as well as an intimate portrait, of an original, irreverent, and out-of-the-mainstream designer.

About the Author

Natasha Fraser-Cavassoni is an author, journalist, and leading expert on Paris, luxury and lifestyle. Her books include *Sam Spiegel*, *Chanel Fashion*, *Tino Zervudachi*, *Dior Glamour*, *Monsieur Dior*, *Loulou de la Falaise*, *BiYan*, *Vogue on Yves Saint Laurent*, *Vogue on Calvin Klein* and her memoir, *After Andy—Adventures in Warhol Land*. From 1999–2004, she was the European editor for *Harper's Bazaar*, after being a staff member at *Women's Wear Daily* and *W* and assisting Karl Lagerfeld at the Chanel studio. Fraser-Cavassoni lives in Paris with her two daughters