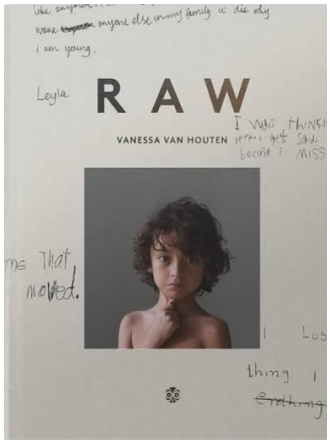

RAW

Vanessa van Houten

Key Points

- RAW is a series of portraits photographed by Vanessa Van Houten, as people revisit a moment of loss from their past, presented alongside their written thoughts on their personal loss.

Category: Photography

Title: RAW

Author:
Vanessa van Houten

ISBN: 9786026990099

Format: hardcover

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Size: 260 mm x 205 mm

Publisher: Afterhours

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Territory: ALL (*except Indonesia*)

Book Description

Each individual has a different approach in revealing their loss.

The memories can be hurtful but also happy.
Each person photographed has become the person they are, or still is becoming the person they will be, through what they have lost and been through in their lives. Meeting and hearing their stories, feeling and seeing their vulnerability touches the heart. It is the moment when people are lost in their thoughts and by themselves, when there is beauty and sincerity.

About the Author

Vanessa Van Houten was born in San Rafael, California in 1971 and grew up in the Bahamas, Berlin and Munich.
After completing a Bachelor of Photography at Polytechnic University in Dortmund, Germany she relocated to New York City to study with Jonas Mekas at The Anthology Film Archives. In 2007 she completed a Bachelor of Filmmaking at The Film Academy in Munich.

PAPERFOLD (2012) was a photography exhibition of 24 tableaux vivants, shot in South Africa and shown at the C3 Gallery in Melbourne, Other Photography exhibtions include TABOO (2010), REMEMBERING WHATS LOST (2009) and TABU (2003) at the Haus der Kunst in Munich, as part of the young artist in Germany exhibition.

PAPER BIRD (2007) is her first feature film, screened at an array of international film festivals and aired nationally on German television. Other films include Karma Cowboy (2001), Mona (1998), New York Images (1996), Alps (1995) and Growing Silently (1994), which have been screened at international film festivals including Leipzig (Germany), Beirut (Lebanon), Taiwan, Rotterdam (Holland), Prague (Czech Republic), South Korea, Petersburg (Russia), Barcelona (Spain) ect and won several prizes including the Prix Regards Neufs 1st Prize and the Bavarian Documentary Award "The Young Lion" at the Munich Film Festival, 2002 for Karma Cowboy.