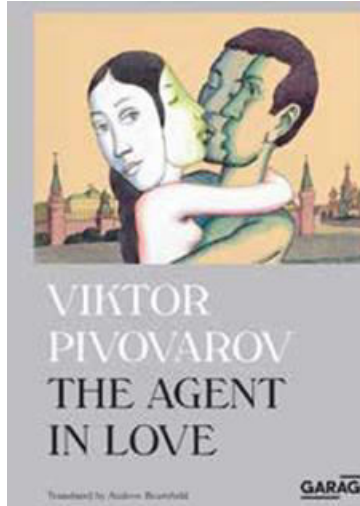


THE ARTISTS WRITE SERIES



Category: ART MEMOIR

Title: AGENT IN LOVE

Author: Viktor Pivovarov

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AGENT IN LOVE

Viktor Pivovarov

Key Points

- The Agent in Love is now available for the first time in English, translated by Andrew Bromfield
- Today, Russian artists, like their contemporaries across the world, make extensive use of digital means in their work and to record their ideas. In launching *Artists Write*, **Garage Museum of Contemporary Art** aims to make Russian artists' words as accessible as their visual artworks
- Viktor Pivovarov's works can be found in public and private collections worldwide, including **Tate Modern, Centre Pompidou, The State Tretyakov Gallery, The State Pushkin Museum of Fine Arts, and Prague National Gallery.**

About the Series:

Artists Write is a new series of books which makes key texts by Russian artists available in English for the first time. The written word has been an important part of Russian art since the early years of the twentieth century, when artists of the avant-garde began writing manifestos and developing futurist concepts such as zaum (transrational) poetry through their art.

The unofficial artists of the 1960s and 1970s continued this tradition, committing concepts and reminiscences to paper and incorporating language in their work.

Book Description

The Agent in Love is more than an autobiography.

In telling the story of his life in Moscow and Prague, and his renewed relationship with Russia after the collapse of the Soviet Union, artist Viktor Pivovarov plunges the reader into the rich cultural life of the artistic underground which existed behind the Iron Curtain in the 1960s and 1970s.

About the Author

Viktor Pivovarov was born in Moscow in 1937.

He has lived in Prague since 1982.

One of the founders of Moscow Conceptualism, he is also an acclaimed book illustrator.