



KASHIRA HIGHWAY by Andrei Monastyrski

Key Points

- Prolific prize-winning Andrei Monastyrski is an author, poet, artist and art theorist, one of the leaders of the Moscow Conceptualist movement along with Ilya Kabakov
- In 2003, he received Andrei Bely Prize for his contribution to Russian literature.
- He was granted Soratnik Prize in 2008, and Innovation Prize (for Art Theory) the following year

Category: Fiction

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Kashira Highway

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Book Description

Andrei Monastyrski's semi-autobiographical novel *Kashira Highway* is set in the early 1980s and tells the story of an artist's nervous breakdown, juxtaposing the gray world of Brezhnev-era Moscow and the lurid landscape of the protagonist's imagination.

Translated by Andrew Bromfield & with new illustrations by Pavel Pepperstein

Andrei Monastyrski (b. 1949, Petsamo, Russia) lives and works in Moscow. He is the leader of the Moscow Conceptual School. One of the founders of the group Collective Actions (1976–), he became its chief ideologist and the author of most of its actions. Together with Vadim Zakharov and Yuri Leiderman, he participated in the groups Kapiton (2008–2010) and Corbusier (2009–2010).

Solo exhibitions include: Empty Zones: Andrei Monastyrski and Collective Actions, Russian Pavilion, 54th Venice Biennale (2011); Out of Town: Andrei Monastyrski & Collective Actions, e-flux, New York (2011); Andrei Monastyrski, Moscow Museum of Modern Art, Moscow (2010); and Earthworks, Stella Art Gallery, Moscow (2005).

Group exhibitions include: Russian Performance: A Cartography of its History, Garage Museum of Contemporary Art, Moscow (2014); 52nd Venice Biennale (2007); Documenta 12, Kassel (2007); and 50th Venice Biennale (2003). He has been awarded the Andrei Bely Prize (Russia, 2003) and the Innovation Prize (Russia, 2009). A collection of Monastyrski's poetry and other writings in English translation, *Elementary Poetry*, was published by Ugly Duckling Presse in 2019.