



## Kazimir Malevich. Black Square

Each story of the series bears the unique imprint of its narrator; each has its own atmosphere, logic and plot.

Malevich's Black Square heralded the triumph of non-objectivity, when there was nothing left to destroy in the figurative form and the object lost its materiality. This canvas, shown at the "Last Futurist Exhibition of Paintings 0.10" in Petrograd in December 1915, embodied its creator's conception of "the zero of form", the beginning and the end of everything. The artist repeated the famous composition, which undoubtedly became an icon of 20th century painting. The Hermitage has a version dated c. 1930, it was formerly kept in the collection of the Malevich family.

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