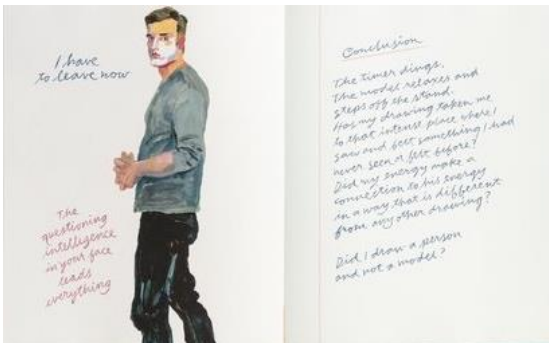


Hello World *The Body Speaks in the Drawings of Men*

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ILLUSTRATED ART
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11" x 11.8" / 240 Pages
Price: £70



- Description of James McMullan as being “to modern- day New York what Toulouse-Lautrec was to 19th-century Paris” *Vanity Fair*
- James McMullan is well known for illustrating magazines, stories, books for adults and children, record covers, US stamps, murals and animated films and crucially for over 80 posters for the Lincoln Centre Theater
- He is the recipient of the Drama Desk Special Award for his theatrical artwork

For the last five decades, James McMullan has been regarded as one of America’s preeminent illustrators. He has created more than 80 posters for Lincoln Centre, his drawings of Brooklyn’s nightlife inspired the creation of *Saturday Night Fever* and has taught drawing for over 20 years at the School of Visual Arts in New York City. In the pages of *Vanity Fair*, he was described by Mark Rozzo as being “to modern- day New York what Toulouse-Lautrec was to 19th-century Paris.”

Emerging from decades of teaching drawing at the School of Visual Arts in New York, and sittings in his studio, *Hello World: The Body Speaks in the Drawings of Men* showcases McMullan’s unparalleled ability to depict the beauty of the male physical form, through keen lines and vibrant, yet inquisitive brushstrokes. Using gouache and a bristle brush, McMullan explores not just the drama and rhythm of bodies in motion, but the excitement and fraught psychological complexity between subject and portraitist.

He lives and works in New York City.