

GOLDHAWK INTERNATIONAL ADVANCE INFORMATION



Category: Design

Title: Connections: *Moroccan Carpets/ Design/Art/Architecture*

Author: Françoise Dorget

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CONNECTIONS

Moroccan Carpets/Design/Art/Architecture

Françoise Dorget

Key Points

- Françoise Dorget owns one of the largest collections of Moroccan rugs and carpets in the world
- Dorget is the founder and creative force behind Caravane and Chambre 19 - A 'must visit' destinations for designers worldwide.

Book Description

Françoise Dorget, has travelled all over the world. One place in particular—Morocco—captured her heart and she returned time and time again.

Over the years, she amassed a collection of hundreds of Moroccan rugs from several regions all over the country. In Connections: Moroccan Carpets/Design/Art/Architecture, Dorget's vast collection is on full-display. Using her extensive knowledge of design and art, Dorget pairs each carpet with a work of art, architecture, or one of memorable photographs she has taken on her travels—creating a personal, cultural, and meaningful link between the two images.

The book includes information on each region's design and weaving process and some of the images are of works by such designers and architects as Philippe Starck, Isamu Noguchi, Ettore Sottsass, and Eileen Gray.

Connections links cultures from all over the globe, bringing them together into a cohesive and intellectually stimulating compilation.

About the Author

FRANÇOISE DORGET has deeply influenced the world of interior design, placing the talents of artisans and authentic handicrafts from the four corners of the earth at the heart of her work.

In 1974, she and a friend founded the first Etamine shop, specializing in fabric and interior design, and in 1992, she opened Françoise Dorget Compagnie, a specialized consulting firm to major interior design companies in France, England, and Japan. In 1995, the first Caravane shop opened in the heart of Paris' Marais district.

Dorget has written for publications such as L'Express, Marie-Claire Maison, and AD France. She divides her time between Paris, Tangiers, and India.

Connections: Moroccan Carpets/Design/Art/Architecture, is her first book.