



Picasso/Picault, Picault/Picasso: A Magic Moment in Vallauris 1948-1953

SYLVIE VAUTIER

Key Points

- An intimate look at the friendship between Pablo Picasso and ceramicist Robert Picault.
- Result of an artistic collaboration that lasted several years
- Picault style is still sought after by collectors throughout the world.

Category: Art

Title: Picasso/Picault,
Picault/Picasso: A Magic
Moment in Vallauris
1948- 1953

Author: SYLVIE
VAUTIER

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When writer Gregory Speck asked if Pablo was as great a lover as he was an artist, Françoise Gilot replied, ***“He was a volcanic force of nature, and that is how we produced our two children...”***

Gilot’s memories made her smile at the French Institute, where she and Sylvie Vautier discussed Vautier’s new book, “Picasso/Picault, Picault/Picasso: A Magic Moment in Vallauris, 1948-1953.” Page Six

Book Description

An intimate look at the friendship between ceramicist Robert Picault and Pablo Picasso. Following the war, in an effort to leave a wrecked Paris, a group of artists, including Picasso, went to the coastal town of Vallauris. There he met Picault and the two formed a lasting friendship while collaborating artistically for several years.

About the Author

French art historian, Sylvie Vautier graduated from the Ecole du Louvre, in Paris with majors in the history of art and museology. Her recent publication is the text for the catalogue exhibition of Picasso, A Genius Without a Pedestal at MUCEM, the Museum of European and Mediterranean Civilisations in Marseilles, France.